

BRAZEN HODGEPODGE



PROGRAMME



CREATIVE TEAM



CAST
WRITER
DIRECTOR
PRODUCER

SAM GIBBONS

Sam trained with The Actors Class (Showcase 2018) and has a 2:1 BA Theatre (Hons) from Brunel University.

Credits include: Prodigies (Apple TV 2026) Stood Up (Amenno Co 2025), Robin Hood and A Midsummer Night's Dream (The Pantaloons Open Air UK Tours 2022/2025), Cadbury Bournville: Don't Rush it (Commercial, 2024), No Exit (Camden Fringe 2018), Talkabout (Ed Fringe and NYC Off-Broadway 2017), Treasure Island/The Secret Garden (Chapterhouse Theatre Open Air UK & Ireland Tour 2019).

Represented by Longrun Artistes. samgibbonsactor.com

"Sam's charisma seeps through every character he plays". IsabelHarper.com for Brazen Hodgepodge (2025). ★★★★★

"Particular praise must go to Gibbons in his leading performance - excellent". Immaterial for Femfest (2023).

"Gibbons has powerful stage presence".

-London Pub Theatres for Newsrevue (2021). ★★★★★



CAST
PRODUCER
CHOREOGRAPHER

MARTHA CRANSTON

Martha trained at London Studio Centre, graduating in 2021. Recent credits include Queen Rat/Alice Fitzwarren in Dick Whittington UK Tour (Outside The Box Productions, 2024-2025), Lily in Twenty to Two (Lumalight Films, 2024), Cathy in Ealing Film Festival shortlisted film Discordance (Amenno Co, NXT PXL, 2023), Good Fairy/Prince Harry in Sleeping Beauty UK Tour (Outside The Box Productions, 2023), Jane in original play Nigel: A Comedy in Three Parts (YAOW Theatre, 2022), and Cinderella in Cinderella (British Pantomimes, 2022).

Martha continues to collaborate extensively with Amenno Co, most recently starring alongside Brazen Hodgepodge's Sam Gibbons in Stood Up, a single-shot short film directed by Aum Patel (2024). She is currently working as a singer for Reserve by Warner Hotels. Martha is excited to be rejoining the cast of Brazen Hodgepodge for her third year in the show, this time as co-producer as well as cast.



**CAST
WRITER**

SEBASTIAN SENIOR

Sebastian is an actor, writer, director and producer who graduated from Rose Bruford with an MA in Collaborative Theatre Making and has a BA in English Literature & Linguistics. Commercial work includes the brands Barclays, Sky & Allwyn National Lottery. TV work includes The Great and Inside St Paul's Cathedral as Martin Luther King.

Sebastian starred in the film, Mi Casa Su Casa, produced by his production company, Pure Anarchy; (Stockholm City Festival Semi Finalist, Audience Award Winner at London Lift Off). Stage work includes Antigone, Newbie and The Beaux Stratagem. He co-directed Going for Gold (Winner Best International play Brighton Fringe Festival, and 3 awards at Black British Theatre Awards at National Theatre).

Sebastian next appears in his solo show, Repatriated in May.



**CAST
WRITER**

DAN THORN

Dan Thorn graduated from Everyday Theatre School in Windsor in 2011 and is a London based Actor and Comedian.

Recent credits include: Various in 'Horrible Histories' (BBC), Tom in 'The Highwayman' (Short Film) Twitchy in 'Geezers' (Feature Film) Talkabout (New York Off-Broadway) Bob in 'Vodafone Ready Networks' (Commercial), Waiter 'TEVA: Life Effects' (Commercial), Priest in 'Strippers from Beyond The Grave' (Pre-Production), Parked (Short Film - Winner Best Film Basingstoke International Short Film Festival).

Dan was a semi-finalist in the Max Turner Competition. As a founding member of Brazen Hodgepodge this is Dan's fourth time in the cast. Represented by Longrun Artistes.

"The sketch was a brilliantly simple sketch, extremely well performed by Dan Thorn" - Praise for The Big Awkward Family Sketch Show ★★★★★.

EMILY DUNCANSON VOICE CAST, DRAMATURG, PROPS, WRITER.

XANDER SMITH VOICE CAST, SOUND DESIGN.

MICHAEL WORKMAN VOICE CAST.



HANNAH CLANCY

Hannah is both a Lighting Designer and technician with an M.A from Rose Bruford in Light in Performance. Recent Lighting Design credits include Panacea, (Cockpit Theatre, Hope Street Theatre Liverpool, MAC Birmingham) Happy Ending (Riverside Studios), Time and Time Again, (Edinburgh Fringe) and Dudley Road, (Union Theatre) with Associate Lighting Design credits for art exhibition Kira Freije: Unspeak the Chorus with Matt Daw at the Hepworth Wakefield. She has also been the Studio Associate for Woodroffe Bassett Design and Deputy Head of Lighting on the Macbeth UK tour with Wessex Grove of 2023-24.

**TECH DESIGN
& OPERATOR**

ABOUT THE SHOW

Brazen /'breɪzn/ adj. Bold and without shame.

Hodgepodge /'hɒdʒpɒdʒ/ n. A confused or disorderly mixture of different things.

The name “Brazen Hodgepodge” was suggested to me by Dan in late 2022, when I told him I wanted to start my own sketch comedy show. I thought it was perfect, and as usual I was short of any better ideas. I thought that this phrase came from a review of work Dan had done. He later clarified that it was from an early review of a Queen gig. I was somewhat dismayed, I would've preferred Bowie. Or Blur.



The show intends to offer biting social and political observation, but more often we veer towards the absurd and the silly. This is no bad thing; whilst I'm desperately trying to be clever, my friends remind me that the audience wants escapism and entertainment, not a 90 minute manifesto lambasting everything I despise. Worthy targets are crucial, but more importantly we actually have to be funny.

The show was first performed in December 2022 by the original cast: Liv Hackland, Georgie Laws, Sebastian Senior and me (Sam –my name is printed unacceptably often in this programme, my sincerest apologies for my rampant egomania). It has since performed at theatres around London.

Roll call! Directors of the show have included Jess Reed and Dylan Allcock. Other re-occurring cast members include Emily Duncanson, Michael Workman and Orla Ridpath. Photography of the show has been done by Alan Bostock, Rebecca Emin and Jason Perryman. Talented heroes, all. Look them up.

THE WRITER'S ROOM

SKETCHES

WRITTEN BY SAM GIBBONS: THE 1930S COMMENT SECTION, BIG BRITISH HOUSE 17, PHONE CALL, SPOONS, SHOPPING LIST, THE HEIST APP, GEORDIE POTTER, A BRITISH PERSON ALONE WITH A CHAIR, NOT NOW MUM, MILLENNIAL FUNERAL DIRECTORS, WOMEN & CHILDREN FIRST?, POLITICAL COMMENTARY, CONFESSIONS OF LUST, WEETABIX, MANSREADING, DIE NOW LAWYERS, MISSION: NIGHT IN, IS ANYONE SITTING HERE?, WHAT IF IT'S SALT?, QUITTING THE GRAM, CORONATION CHICKEN, COOKING WITH BOOMERS, DAY OUT, A BRIEF STUDY OF HEALTH ANXIETY. CUT FOR TIME: YOU'RE MORE MIDDLE CLASS THAN ME, YOUTUBE, VEGETABLES X, GUITAR GUY, BUSKING, THE RELUCTANT VIKINGS.

WRITTEN BY SEBASTIAN SENIOR: DEBBIE, PEER PRESSURE: DRINKING, CONFESSIONS OF LUST. CUT FOR TIME: DEAD AGAIN, SERIAL ADULTERERS, BUT IS IT ART?

WRITTEN BY DAN THORN: MASSIVE Q, BRAND SPANKING NEW, QUENTIN, ONLY GHOULS AND HEARSEs. CUT FOR TIME: ONION EYES, LINDT.

WRITTEN BY JOHN UPTON: EX-IPOD, THE TRAITORS: EASTER SPECIAL.

WRITTEN BY EMILY DUNCANSON: WHAT'S WRONG WITH MY BOYFRIEND?

WRITTEN BY XANDER SMITH: AUDIO PLACEHOLDER.

WRITTEN BY DAN THORN AND SAM GIBBONS: TOASTED, SEXY CULT.

WRITTEN BY EDEN TREDWELL AND SAM GIBBONS: QUIET QUITTING.

IMPROVISED BY THE CAST: BACKSTAGE MIC.

SONGS

WRITTEN AND COMPOSED BY SAM GIBBONS: BIENVENUE AU SPECTACLE! THE ONLY WOMAN IN THE SHOW, IT'S GREAT TO HAVE A ROYAL FAMILY, IT'S ALL HUNKY DORY!

WRITTEN AND COMPOSED BY MICHAEL WORKMAN: A BRAZEN FINALE.

WRITTEN AND COMPOSED BY MICHAEL WORKMAN AND SAM GIBBONS: BACKSTAGE BAND.

ALL SONGS RECORDED BY XANDER SMITH, MICHAEL WORKMAN AND SAM GIBBONS.

THANK YOU!

Thank you to the brilliant staff at The Drayton Arms Theatre for your support and for championing us.

Thank you to the many kind friends, family and company members that support the show.

Thank you to the amazing team that has brought this show to life: Hannah for saving the day, Xander for teaching me how microphones work, Dan for being the funny one, Seb for endless loveliness, and most of all my co-producer Martha without whom this run of the show would not have been possible.

Thank you to my beautiful partner Emily for keeping me sane and making loads of cake, soup and the Massive Q.

And most of all thank you to YOU for coming to see our silly little loudmouth show. We are very proud of it and we hope you had fun. We'll see you again!

Sam

**BRONZEN
HODGEPODGE**

February 24th-28th 2026



